

A FILM BY VALERIE VEATCH

GHOST IN THE MACHINE

WHAT IS ARTIFICIAL INTELLIGENCE?

“ESSSENTIAL VIEWING” - FORBES

★★★★★ “ENTERTAINING ENJOYABLE DOC” - THE GUARDIAN

★★★★★ “WHIP CRACK SMART” - CAMDEN NEW JOURNAL



**CRITICALLY ACCLAIMED
DOCUMENTARY
*GHOST IN THE MACHINE***



“Ghost in the Machine is a wake-up call inside a searing analysis of power, technology, capitalism, its dangers to the environment, and how the uber elite view democracy,”

Independent Lens

Executive Producer Lois Vossen

**“Top Ten films we saw at undance 2026”
- SlashFilms**

“Ghost in the Machine is a burningly urgent self-funded documentary treatise connecting the historic and on-going links between AI and eugenics.”

- International Documentary Association

“Ghost in the Machine delivers a thought-provoking takedown of Techno-Fascism.”

- the Observer

“Valerie Veatch’s Ghost in the Machine proposes a different possibility altogether: that ‘AI,’ if you can even call it that, is just the latest in a long line of grift-y attempts by powerful, exclusionary white guys to remake the whole world in their own image.”

- Filmmaker Magazine

“Ghost in the Machine paints the rise of AI as a fascistic project that aims to demean humans and establish the techno-elite as our de facto rulers.”

-Engadget

“[The film] has all the madness and urgency of a prophet calling for repentance amid the lost days, but it is also laced with facts and perspective that make it sound like a warning. It’s a very accessible text, one that serves to not just preach to the choir but bring in new converts.”

- RogerEbert.com

★ ★ ★ ★

“Enjoyable entertaining doc serves as a very useful, straightforward primer on AI history” (4 stars) - The Guardian

★ ★ ★ ★ ★

“This whip-crack smart, informative and often pretty funny documentary is a great starter pack for possibly the biggest ethical question of our age, the rise and use of artificial intelligence.”

(5 Stars) - Camden New Journal

★ ★ ★ ★

(4 Stars) - Film Review.com

★ ★ ★ ★

“A must watch for everyone”

- Voice Magazine

“Writer, director, and producer Valerie Veatch takes a subject that feels completely mined of fresh insight and reveals the terrifying ideology at its core. In doing so, she exposes how the biases baked into AI systems aren’t bugs, but features — hardwired by their architects to reinforce their worldview. This will shock viewers.”

-Cinapse

“A fast-paced Sundance documentary traces how modern AI’s obsession with ‘intelligence’ and innovation is rooted in the eugenicist, sexist and racial hierarchies that have long shaped Silicon Valley and its technologies.”

-Ms. Magazine

“Understanding AI’s Ghost in the Machine is vital amid vast spending.”

- Forbes

“Mind-Bending Sundance doc Ghost in the Machine asks the hard questions about AI’s origins and potential misuses.”

- IndieWire

“Valerie Veatch’s blistering Ghost in the Machine is a radical, necessary Molotov cocktail of a documentary that’s being thrown right into the heart of our nonsense, nightmarish world of overinflated AI hype... The film rises to meet the moment. Veatch won’t be intimidated by the ‘ghost in the machine’ and is instead like a one woman Scooby-Doo mystery gang, unmasking the fantasies that surround these ghosts for being what they are: an extension of techno-fascism” - The Wrap

LOGLINE

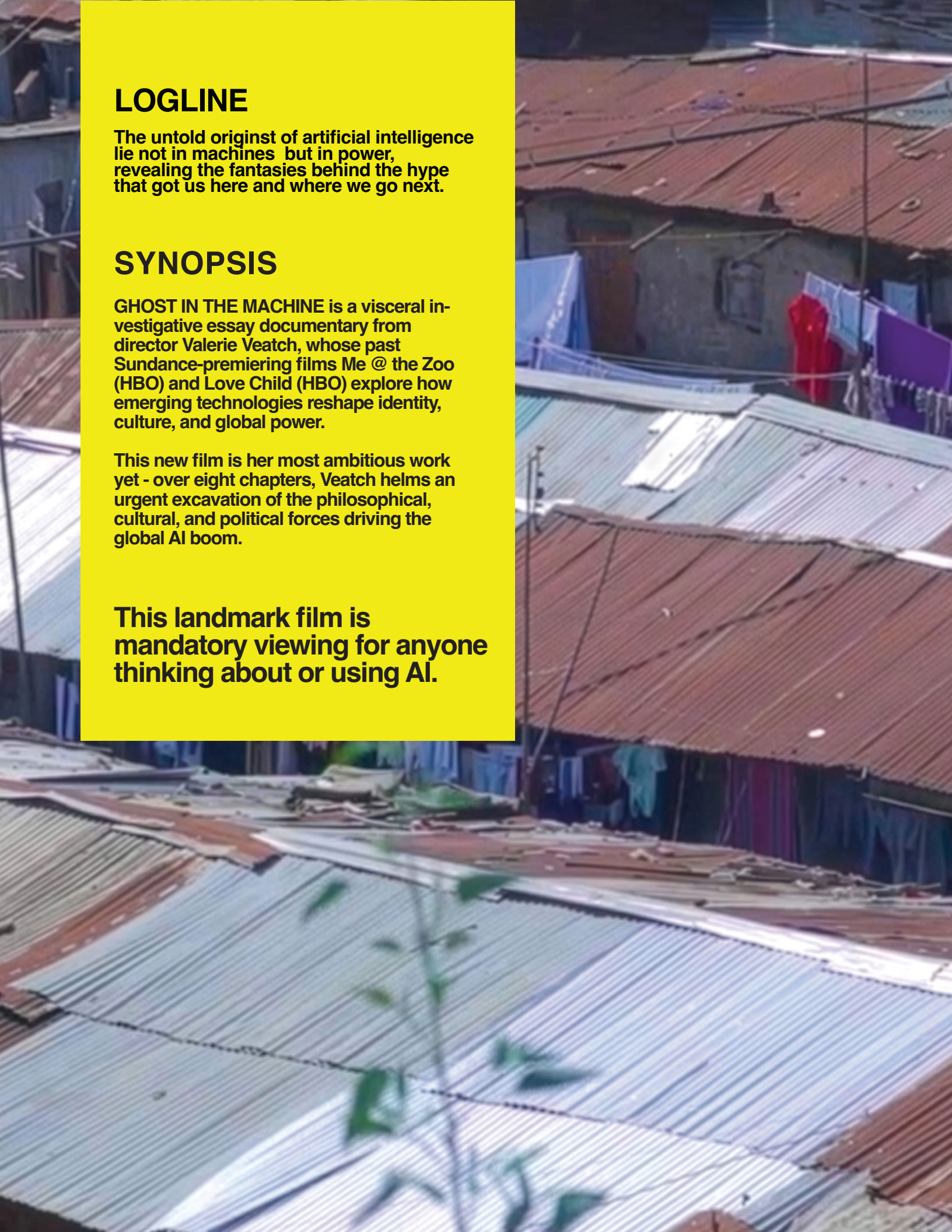
The untold originist of artificial intelligence lie not in machines but in power, revealing the fantasies behind the hype that got us here and where we go next.

SYNOPSIS

GHOST IN THE MACHINE is a visceral investigative essay documentary from director Valerie Veatch, whose past Sundance-premiering films *Me @ the Zoo* (HBO) and *Love Child* (HBO) explore how emerging technologies reshape identity, culture, and global power.

This new film is her most ambitious work yet - over eight chapters, Veatch helms an urgent excavation of the philosophical, cultural, and political forces driving the global AI boom.

This landmark film is mandatory viewing for anyone thinking about or using AI.





THE JOURNEY

40 generous and brilliant leading AI experts, historians, philosophers, sociologists, journalists and thinkers discussed their work with filmmaker and mother of two Valerie Veatch. Over 100 hours of conversation, the contours of a story emerge – the story beneath the hype.

This is the only AI documentary on the market not paid for by tech billionaires or featuring the voices of tech billionaires.

The result is an uncompromised account of power and technology.

GHOST IN THE MACHINE premiered to sold out screenings at Sundance 2026, , the film is enjoying a limited theatrical run, and community, festival, and educational screenings.

Coming September to 2026 PBS and PBS Documentaries YouTube

DR ABEBA BIRHANE
DR BRETT ZEHNER
DR EMILY M BENDER
DR ARVIND NARAYANAN
DR JOHNATHAN FLOWERS
DR DAN MCQUILLAN
ANGELA SAINI
DR AUBREY CLAYTON
DR JOSHUA EARLE
DR THEMA MONROE-WHITE
DR EZEKIEL DIXON-ROMÁN
DR ÉMILE P TORRES
AMIRA MOEDING

DR MICHAEL KREMER
ELIZABETH SANDIFER
DR SHAZEDA AHMED
DR ADAM BECKER
DR BECCA LEWIS
PARIS MARX
DR JESSIE DANIELS
DOUGLAS RUSHKOFF
DR BENJAMIN NOYS
DR ALEX HANNA
DAVID GERARD
DR MILAGROS MICELI
KRYSTAL KAUFFMAN

RICHARD MATHENGE
MOPHAT OKINYI
MAUREEN CHIVERI
KINGS KORODI
DR MATT MAHMOUDI
MCKENZIE WARK
ALIX DUNN
DR MÉL HOGAN
DR TIERA TANKSLEY
DR ANA VALDIVIA
DR SORELLE FREIDLER
DR SOPHIA GOODFRIEND

ABOUT THE DIRECTOR

Valerie Veatch makes documentaries. Her critically acclaimed award winning films “Love Child” (Sundance 2014, HBO), “Me @ the Zoo” (Sundance 2012, HBO) and “Ghost in the Machine” (Sundance 2026, ITVS/PBS) interrogate Tech.



WITH THE SUPPORT OF

Ford Foundation
JustFilms





NOTAIDOC.COM